Dear Tim:

Out your letter-All sounds Smashning good show there. Saw Monk play beautifully in Olympia theater Paris but didn't see him except frex on stage. a monk.

I receive mail safely at-American Express 11 Rue Scribe Paris France. If you have a sufficient supply, I would like to have some mushroom or LSD. I am looking for French connection, no success xxxx yet but have not looked intensively. Can use & all you can send. Burroughs is in Tangier % U.S. Consulate (WSB, % US Consulate Tanger Marocco)—he or Brian Gysin et my mushrooms. I'll go down to visit Burroughs as soon as I am financially able—all three of us down to \$80 but there'll be loot coming in.

We got offer from derodias of Olympia to be editors of a big time sexual magazine, free hand with vast saleries & print anything MAD we want. Gregory wants to, I'm hesitating, Peter still wants india Directly. If I accept it means being tied down here in Europe a year or 2, but also wierdest XX century literary mag yeb. I dunno. I'll probably be around here when you come.in june.

Send me forms to fill out as I gave mushrooms to regory. Gysin has filled out & will send you his. I don't know him well, and still not in intimat te contact with him emotionally, the Burroughs thinks we shd dig each other. Gysin has invented a GREAT flicker machine: dig this--cut out 10 apertures on a stovepipe hat or piece of cardboard & set it revolving on phonograph at 33 speed. It flickers and is home made strobe. I looked in it--it sets up optical fields as religious &mandalic as the hallucinogenic drugs--literally. (look in with eyes closed) -- It's like being able to have jewelled biblical designs & landscapes without taking chemicals. Amazing. It Works. Gysin says the apertures have to be measured and adjusted right to get 16 flickers a second or something. He also paints the indide of the stovepipe-cardboard. Of course you have to drop an electric bulb, I forgot in the center of it to flicker thru apertures. It is to connect him with a toy mfgr--home made

optic movies possible. Burroughs present cut up operates—in theory—on similar flicker principle—trying to play his words over and over flashing in different combos to perhaps set up a 3-D field in imagination or some other practical level. Inveresting experiment & more ground@d in practical constructive purpose Than I had grasped—thought before it was just a negative thing to cut up Life or recombine words artistically.

Can you send me a pack of Psylocybin? & also send the forms, they'll be filled out.

Here is Peter, who a half hour ago shot 250 g of mescaline into his vein with a needle.

First, yes, also, I saw Michaux who has just finished a book on his experiments with Mushroom pills too-nice old man-says it s all in YOU & no outside forces or Gods too--

Peter Braylli: Yes its all an inward force, we are all God so being God it feels very nice to shute up mescaline in the vien which I just did 2 hrs ago--got laid last night, so maney girls here. Now that I am high would like to see this Flicker but . its being fixed -- so at the moment the world seems very physical & all the physicalness going somewhear --- Supe on the stove --- it all boils down to ass& roses on the tabol --- you been able to turnon Kenidies brother yet? Knedey real mean to Castro & acting so stupid instead of makeing friends -- hes giveing me a bad name, help--Hay Kenidiey why dont you get laid instead of fucking around with politics So, Tim, Ive been studying french here & going to gim with a funney hard-on . It souther now, we have HUGE SWAUK heliary fait, world That was half hour sitting it typewriter tobally hi. Lots happening here, a great shade (negro) painter in town who tells me he sayd hi on mescaline 3 mos last year--MAGNIFicinet 'Imaginist" painter (new school we named) -- i.e. risionary literal dream vision or waking visionary lmagery as subject, breakthru from abstract--: Gregory a great book American Express the last ford on Cosmic Politics, a dreamy comedy writ like andide & Alice in Wonderland, pix by author, we'll send you a copy -- Burroughs one of the goofy conspirer

*† 1 [1-1-61* 

Hi Timothey:

Here is all this reports & statements for your need to fill pill powket.

Have been working & reading about Cubia in different books about. Still dont know if we get to go yet. Lot of New Year parties & rain more talk with some Psychiatrist at party but I forgot to get his name -- Thanks for yr report & N.O. Brown

So mybe su jon In 14 or 26 -Jon Pith -

Dear Tim:

Been reading books on Cuba and wind up much more sympathetic to 'astro, especially after events of last few days. Castro's speeches real great. T. Monk has no phone that I know of, I'll send him an added note to try arrange some way of contacting to you when you hit town--the 14th for real? You expect to have Cylocybin replenished by then?

Brown's piece quite strange--will you be able to contact him? He has a lot of influence on Barzun-trilling-auden set. But his piece is quite magnanimous, great in itself -- last gasp of classicisms. And Publishedanywher??

I sent you Franz Kline & W. De Knoning

addresses & phones in last letter.

Everything among papers quite admirable. I'd heard about McFate's decision from Weston La Barre; it's being appealed alas still however. Yr report seems quite up to the mark professionally.

Not received Mesc yet.

Busy-helping friend off junk habit-typing mss--writing dreams down--letters-about ready to get out from under soon.

No news from Cuba yet but trip not off-may go any day-or not. I may be here weekend of 14th--yr welcome to stay over here whether we're here or not.--Love, --Allen

wer on Big Twole

Dear Tim: all gr Jan. 413

Received your letter, w/ ususal interest.

I spoke to Willhem De Kooning yesterday and he was ready to swing too, so please drop him an invitation too. His address is 831 Broadway

New York City. PhoneLF 3-5680--if you phone, you do ring twice, hang up & ring again.

I figure Kline, DeKooning, Monk & Gillespie are the most impressive quartet imaginable for the moment & so will leave it at that for awhile, till they can be taken care of., not send you new names & worktrouble for a while. Hope you can get these four letters off.

(Lowell's Ny Address is 194 Riverside Drive NY)
I also wrote Osmond & Huxley asking them to
co nect Burroughs with Heim, or anyone in Paris.

None of my business actually, but Koestler always struck me as a little <u>hard</u> hearted somehow-hate myself to have him as a Final Curandero. That is, being an intellectual, he tend to organize a polemic-dogmatic-mental system around experience (as in his essay on Zen, which is very intelligent but not so magnanimous). But by all means send him batches to hand out.

Rosset's Address is Barney Rossett, 64 Univ Place, Grove Press, NY. His girl Ann quit her job & he seems generally displeased by the whole experience—not sullen, not exactly disapproving—but he has his own mind.

You have Corso's Happy Birthday of Death?

H.S's "peril of mind let loose"--well I agree with you generally. But I have had that experience of absolute fear--"suppose it decides not to keep the body going"--in Peru. It never recurred, but I can't guarantee it won't recur to me. That is, there was something mysterious happening beyond what I know and later experienced. "Each incarnation is different" But at the time I was sure that if I really let go I would literally die. and that it might be a good idea, to get to another dimension. But I wasn't so positive it was a good idea. Really fearfully confused. Maybe you could die, like a Yoga or Buddha or something worse, or better?

Who knows? I mean who knows how deep the soul goes into the universe and what outright magic it can work? Like maybe leaving this body and going to a god-world or devil world body? Literally. At least I havent myself totally surmounted that superstition if it is superstition, not uncanny awareness. So I tend to feel mentally a hands off policy; as far as making final judgement of what is actually psychologically happening to HS. But I wasn't there. I generally agree w/yr reaction, or I also tend to have your reaction—as to Berney or HS. Nonetheless my knowledge of Fact is not final. I've been operating as much on Faith & Hope in a way.

Send me a bill for the mesc. No need for you to pay. end of #2

here is a statement for Sandoz. Is it OK? "Have had experience with Mescaline, LSD 25, & Cylocybin. The mushroom synthetic seems to me the easiest on the body physically, and the most controllable in dosage. The effects are generally similar, subjectively. Cylocybin seems to me to be some sort of psychic gode godsend--it offers unparalled opportunity to catalyse otherwixexumcmaxatoux awareness of otherwise unconscious psychic processes -- to widen the area of human consciousness -- to deepen reification of ideas and idetification of real objects -- to perceive the inner organization of natural objects & human art-works -- to enter the significance & aesthetic organization of music, painting, poetry, architecture; it seems to make philosophy make sense; it aids ENAMEN consciousness to contemplate itself & serve the most delightful functions of the mind-as if, turning up the volume on a receiving set, backround & FM stations can be heard. The affects are not unnatural, I have experienced similar things without use of chemical catalysts, and second correspond to what I as a poet have correspond at previously as "aesthetic", "poetic", "transcendental" or "mystical" awareness: a kind of useful practical
"Cosmic consciousness." will help Mankind grow." psiloughin 3 gar 1941 (170E)

Dear Tim:

No news yet from Cuba so I think it safe to send cylo here--I'll call you before I leave which may yet be another week---if at all at this rate.

Burroughs is in Paris 9 Rue Git Le Coeur Paris 6 France---I wrote Huxley his address today with an explanatory note--but if you have any means of connecting him with Heim or anyone there--could you do so. Perhaps send him an academic letter of introduction which he could deliver to Heim? This got to be done soon as Bu rroughs is on way east in a few weeks I think--not sure. He writes he had some LSD in London, as well as an injection of another drug--what I dunno.

He writes--"Dont flip pops is all. One must be be careful of altitude sickness ( siroche) and depth madness and the bends...Hazards of the Silent World...Space is silent remember " etc.

Anyway I'L' let you know before I leave to Cuba, send me what you can if you can when you can.

Been finished with proofs of my book this week & doing some writing.

As ever

Allen